

# Sonata in C# minor

## (Moonlight Sonata)

### 1st Movement (Adagio)

Quartet

Ludwig van Beethoven  
Trans. Ardis Freeman

Part 1: Upper staff, stems up. Meas. 48: Move G6 & place above G5.  
Meas. 50-54: Perform 4-in-hand (B#5 & C#6 in lh, D#6 & E6 in rh)  
Part 2: Upper staff, stems down. Meas. 50 & 52: Pick up G6 with G5 in rh.  
Part 3: Lower staff, stems up.  
Part 4: Lower staff, stems down.  
4 Octaves: Play all notes in range except those in brackets.  
5 Octaves: Omit notes in parentheses.

Measures 48-54 of the first movement of the Moonlight Sonata. The score is in C# minor, 4/4 time, with a tempo of quarter note = 48. The music features a quartet of parts across two staves. The upper staff has stems up, and the lower staff has stems down. The music consists of a continuous sequence of triplets in both hands, with various dynamics (mf, f) and articulation (LV, rh) markings. Measure numbers 2, 3, 4, 5, 6, 7, and 8 are indicated at the start of their respective systems.

9 10

LV 3 3 3 3 3 3 3 3

11 12

LV 3 3 3 3 3 3 3 3

13 14

LV 3 3 3 3 3 3 3 3

15 16

LV 3 3 3 3 3 3 3 3

17 *rh-lh* 18

LV 3 3 3 3 LV 3 3 3 3

19 20

LV 3 3 LV 3 3 LV 3 3 3

21 22

LV 3 3 LV 3 3 LV 3 3 3

23 *lh* 24

LV 3 3 *lh* 3 LV 3 3 3

25 26

LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3

27 28

*rh-lh*

LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3

29 30

LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3

*rh*

31 32

LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3 LV 3

33 34 *rh*

LV 3 LV 3 EV 3 3 3 3

35 36

LV 3 LV 3 LV 3 EV 3

37 38

LV 3 LV 3 LV 3 LV 3

39 40

LV 3 LV 3 LV 3 LV 3

41 *rh-lh* 42

43 *rh-lh* 44

45 46

47 48