

# There Is A Balm In Gilead

## Quartet

Part 1: Upper staff, stems up.  
 Part 2: Upper staff, stems down.  
 Part 3: Lower staff, stems up.  
 Part 4: Lower staff, stems down.

**ABBREVIATIONS:**

lh - left hand  
 rh - right hand  
 lh-rh - pass bell from left hand to right hand  
 → - pass bell from one person to another

Bells used: 3 Octaves

Arr. Kevin McChesney

Tenderly (♩ = 60-72)

The musical score is written for four parts on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 60-72 beats per minute. The score consists of 11 measures. Measure 1 starts with a piano (*p*) dynamic. Measure 9 has a mezzo-piano (*mp*) dynamic. Hand assignments are indicated by 'lh' and 'rh'. Measure 9 shows a bell pass from the right hand to the left hand. Measure 11 shows a bell pass from the left hand to the right hand. The score includes various musical notations such as stems up/down, beams, and rests.

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CP 6028

12 13 *rh-lh* 15

16 17 18

*lh-rh* *lh-rh*

19 20 21 22

*lh* *rh*

23 24 25

*lh*